

Caprice and Variations

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 6582

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Jean-Baptiste Arban

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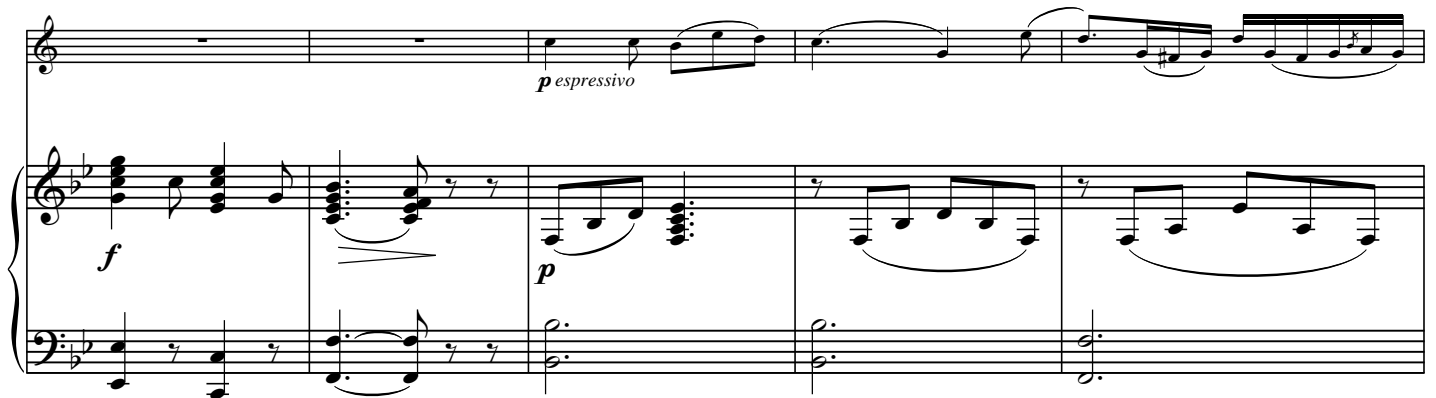
Andantino con rubato

Solo Trumpet /
Cornet in B \flat

Piano



7



12



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17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

20

Musical score for measures 20-24. The piano accompaniment continues with the eighth-note accompaniment, while the vocal line has more complex melodic passages with some grace notes.

25

Musical score for measures 25-30. The piano part features a more active bass line with eighth-note patterns. Dynamic markings include *mf* in both the vocal and piano parts.

31

Musical score for measures 31-35. The piano accompaniment has a more complex texture with chords and moving lines. Dynamic markings include *f* and *p* in both parts.

37

rit.

mf f

43

Ad lib.

rit.

A

A tempo

p

49

B

Andante moderato

f mf

55

6

60 rit. A tempo

65

70

75 rit. **C** Allegro

80

Musical score for measures 80-84. The system consists of a grand staff with three staves. The top staff is a single line with rests. The middle and bottom staves contain piano accompaniment with chords and arpeggiated patterns.

85

D Var. I - allegro vivace

Musical score for measures 85-89. The system consists of a grand staff with three staves. The top staff features a melodic line with triplets and slurs, starting with a *mf* dynamic. The middle and bottom staves provide piano accompaniment with chords and arpeggiated patterns.

90

Musical score for measures 90-93. The system consists of a grand staff with three staves. The top staff continues the melodic line with triplets and slurs. The middle and bottom staves provide piano accompaniment with chords and arpeggiated patterns.

94

E

Musical score for measures 94-97. The system consists of a grand staff with three staves. The top staff continues the melodic line with triplets and slurs. The middle and bottom staves provide piano accompaniment with chords and arpeggiated patterns.

TRUMPET

TRUMPET & PIANO

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